



Summer Reading

Christian Central
Academy
Summer 2011
Grade 9



Words of Encouragement:

You've completed summer reading assignments before, but have you been pleased with the grade you received for your efforts? Did you ace your objective test? Remember, that test is on Day 3 of school. Start off on a positive note, and master the basic information about the novel during the summer. Follow these methods for success.

Please keep in mind that the summer reading constitutes 15% of your first quarter grade.

The assigned book: A Tale of Two Cities

ISBN: Must be purchased at CCA

For the book as a whole, make lists of:

- ❖ Characters that are related – how?
- ❖ Characters that interact – why?
- ❖ Classifications of characters –
 - ◆ French
 - ◇ Revolutionaries
 - ◇ Aristocracy
 - ◆ English
 - ◇ Commoners
 - ◇ Government-Affiliated

For each chapter, make lists of:

- ◆ Setting
- ◆ Characters
- ◆ Major action
- ◆ Plot twists
- ◆ Resolution

Writing requirement for two additional books *you* select:

What is my teacher looking for?
 You will demonstrate your writing skills, literary understanding and evidence of reading the book by completing a Response to Literature formatted paper for each book. The ability to find and discuss this on your own demonstrates a certain level of development in your literary analysis skills. Follow the Response to Literature format on page two of this newsletter for the two additional summer reading books you may select from the list which is posted on CCA's website.

Assessment Rubric

- ❖ 50% GRUMPS – Grammar, Reasoning, Usage, Mechanics, Punctuation, Spelling
- ❖ 50% Content – Intelligent, logical, thorough discussion

I am more interested in quality than quantity, but brevity can be a killer if your statements are not augmented with examples, details or proof.

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 Finally, don't hesitate to e-mail Miss Ciffa (bciffacca@gmail.com) if you are truly struggling with the reading at any point in the summer, or if you need a book approved that is not on the summer reading list.  
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Instructions

Summer reading reports, also called Response to Literature, are guided book reports. They must be typed, double spaced, using 1” margins on all side, and using 12 point font. The minimum length of each response is 500 words, and the maximum is 750 words.



Please keep in mind that the summer reading constitutes 15% of your first quarter grade

Heading

English 9	Name
Response to Literature	Date

Introductory Paragraph

The introduction must include the title, author, genre, and a very brief plot summary.

Body Paragraphs

Discuss each book with respect to its literary elements and devices.

- Setting (elements and purpose as well as its effect on plot development and mood of the story)
- Characterization (How are characters developed?)
- Conflict (Describe the central conflict. How does it drive the plot? What type of conflict is it: man vs. external force, man vs. self, man vs. man?)
- Plot Development (rising action, climax resolution, conclusion)
- Use of other literary devices: flashback foreshadowing, irony, etc.
- Point of view and how it affects the story (first person, third person limited or omniscient)
- Theme (meaning or message being conveyed through the story)

Comments on Body Paragraph Content

Discuss as many of these elements as necessary to produce a well-developed body that shows depth of thought and insight. However, do not go into great detail on *all* of these elements.

Discuss at least three elements in detail. The content of the body paragraphs will constitute the majority of the 50% Content Rubric.

Conclusion

The conclusion should consist of your personal thoughts about the book and include some or all of the following:

- How much you liked or disliked the book and why you felt that way.
- How the compares to other books you have read (by the same author or other authors).
- To whom you would recommend this book.
- Any way you relate to the story or to the characters personally.
- Any other books by the same author or of the same genre that you might like to read after reading this book.

