

Summer Reading List

Grade 6

Christian Central Academy students are encouraged to read during their summer vacation. Toward this end, each grade has been assigned a required reading book. Every student is expected to have **read this book and an additional two books** from their level list. These books must be read by the first day of classes in September. If there is any question about the appropriateness of a book that is not on the CCA list that you may want to read, please contact the school or me at lwrightcca@gmail.com at any point during the summer.

For your summer reading, you will be reading The Cay by Theodore Taylor, as well as two other books of your choice from the approved list. You must complete a reading report on each of the two additional books and these will be due on the first day of school.

Your reports must be typed and double spaced in size 12 font. The minimum length is 1 page (it can be longer, but no longer than 2 pages), at least three paragraphs long, and the following describes the required components and format.

Because discussions and assignments will be based on the book, each student must have his/her own copy. **An objective test on the required book will be given on the FRIDAY of the first week of school.** A reading report must be completed on each of the additional books and these reports are due the first day of school in September. The objective test and two summer reading reports count for 15% of the student's first quarter English grade.

REQUIRED BOOK GRADE 6 - The Cay by Theodore Taylor

OTHER BOOK CHOICES (CHOOSE TWO and write a summer reading report on each one):

A Single Shard Linda Sue Clark
A Thousand Evers Shana Burg
And Then There Where None Agatha Christie
Any children's books by Roald Dahl
Any of the "Clarice Bean" books by Lauren Child
Any of the "Great Brain" books by John D. Fitzgerald
Brusko Bruce Olsen
Call of the Wild Jack London
David and the Phoenix Edward Ormondroyd
Holes Lois Sacher
Joni Joni Ericksonan Tada
KiraKira Cynthia Kahohata

Little Women Louisa May Alcott
Mandy Julie Andrews Edwards
Old Yeller Fred Gipson
The Cricket in Times Square George Selden
The Hobbit J. R. R. Tolkien
The Land Mildred D. Taylor
The Narnia series C. S. Lewis
(except "*The Lion, the Witch, and the Wardrobe*")
The Secret Garden Frances Hodgson Burnet
The Tombs of Anak Frank Peretti
The Well Mildred Taylor
Treasure Island Robert Louis Stevenson

INTRODUCTION

Your introduction must include the title, author, genre (mystery, realistic fiction, non-fiction, adventure, science fiction, historical fiction, etc.) and a description of the book (a very brief plot summary). The majority of your report should NOT be a summary of the book. Your summary should just highlight the main point.

BODY

The body of your report is where you will discuss your book as a piece of literature. This is clearly the most important part of the piece. You may have multiple body paragraphs. Here you must discuss your book with respect to the following literary elements and devices:

- ✓ Setting (its elements and purpose as well as its effect on the plot development and mood of the story)
- ✓ Characterization (the elements and methods of the development of the characters-What do we learn through the conversations, actions, thoughts of the characters?)
- ✓ Conflict (description of the central conflict and how it drives the plot as well as the type of conflict-human vs. nature, human vs. society, human vs. self, character vs. character, etc.)
- ✓ Plot development (rising action - climax - resolution - conclusion - describe each of these)
- ✓ The author's use of the following literary devices: flashback, foreshadowing, irony, humor, etc.
- ✓ The point of view and how it affects the story (first person, third person)
- ✓ The theme (meaning or message being conveyed through the story)
- ✓ The author's style

You should discuss as many of these elements as you need to in order to produce a well developed body that shows depth of thought and insight; however, you do not need to go into great detail on all of these elements. You should discuss at LEAST THREE in detail, but discuss more of these if you are not going into great detail.

CONCLUSION

The conclusion should consist of your personal thoughts about the book and include some or all of the following:

- ✓ How much you like the book
- ✓ How well written you feel the book is
- ✓ How the book compares to other books you have read (by the same author or other authors)
- ✓ To whom you would recommend this book
- ✓ Any way to relate to the story or to the characters personally
- ✓ Any other books by the same author or of the same genre that you might like to read after reading this book